

PETIT NEM-D'ASIE

BOSQUET VIVIANE

HUBERT BANNWARTH

Musical score for "Petit Nem-d'Asie" by Hubert Bannwarth, featuring various chords and musical notation. The score is written in 3/4 time and consists of eight staves of music.

Chords and musical notation are indicated above the staff:

- Staff 1: LAm, MIm, LAm, $\frac{3}{4}$ LAm, RE m, LAm
- Staff 2: RE m, LAm, RE m
- Staff 3: MIM, RE m, MIM, LAm
- Staff 4: RE m, LAm, RE m
- Staff 5: LAm, MI7, RE m, MI7
- Staff 6: RE m, MI7, LAm
- Staff 7: RE m, MI7, LAm, MIm
- Staff 8: $\frac{3}{4}$ LAm, Fine

The score includes various musical notations such as treble clef, key signature (one sharp), and time signature (3/4). It also features dynamic markings like $\frac{3}{4}$ and $\frac{3}{4}$ LAm, and a final "Fine" marking.